

# CARRIAGEWORKS THEATRE

**CELEBRATING  
20 YEARS  
2005 – 2025**

## Autumn/Winter 2025



# WHAT'S ON



# CARRIAGEWORKS THEATRE

CELEBRATING  
**20 YEARS**  
2005 – 2025

## Welcome to the Carriageworks Theatre Autumn & Winter 2025 Season.

This season is a special one for the Carriageworks Theatre, as November marks 20 years since we first opened our doors to audiences. Since then, we've grown into a vibrant and much-loved part of Leeds' cultural landscape, earning our place alongside the city's historic artistic institutions in the cultural capital of the North.

Located right in the heart of Leeds city centre, our artistic practice is driven by community, family, and accessibility. We're proud to house two intimate, flexible spaces where we host a rich mix of small to mid-scale work, both local and nationally touring.

With a strong focus on children's theatre, our programme balances new writing with well-loved, established touring productions. Alongside that, we bring you a vibrant mix of comedy and speakers throughout the year.

At our heart, we're committed to presenting work made by local theatre-makers, and to sharing stories that reflect and represent the diverse communities living and working in Leeds.

Committed to championing our community we're proud to be home to the Leeds Community Arts Network (LeedsCAN), a community-led initiative working to make the arts accessible for all. It's an honour to host LeedsCAN and to support community theatre, including Leeds Children's Theatre, which celebrates its 90th birthday in 2025!

We're equally excited about the future of theatre, and that's why we're proud to run the Carriageworks Young Theatre Makers, a devising group dedicated to nurturing the next generation of theatre-makers. The young people involved develop vital skills as they learn how to create, produce, dress, write, and perform original theatre right here in our space.

We're thrilled to continue offering all this and more to the communities of Leeds, and we hope you'll join us in celebrating our 20th birthday by coming along to one (or more!) of the brilliant events lined up this season.

See you soon,  
**The Carriageworks Theatre Team**



Scan this QR code to  
visit our website to  
book your tickets and  
find out more.

EVENT	DATE	TIME	VENUE	PAGE
SEPTEMBER 2025				
Ocean Film Festival World Tour	Wed 24 Sep	7pm	Main	4
OCTOBER 2025				
Carriageworks Theatre 20th Anniversary Showcase	Fri 3 Oct	7.30pm	Main	4
The Smeds and The Smoos	Thu 9 – Sat 11 Oct	See page 5	Main	5
Tom Gates EPIC Stage Show	Sun 12 Oct	12.30pm & 3.30pm	Main	6
Hare and Tortoise	Fri 17 Oct	1pm & 4.30pm	Main	6
Fun Kids Science Weekly Live	Sat 18 Oct	2.30pm	Main	7
Transform 25: Runner	Sat 25 Oct	2pm	Main	7
Simon Yates: Pleasure & Pain	Tue 28 Oct	7.30pm	Main	8
The Very Hungry Caterpillar Show	Wed 29 Oct – Sun 2 Nov	See page 9	Main	9
Edy Hurst’s Wonderfull Discoverie of Witches in the Countie of Himself	Thu 30 Oct	7.30pm	Studio	8
NOVEMBER 2025				
The Gingerbread Man	Thu 6 – Sun 9 Nov	See page 10	Main	10
Sleeping Beauty	Fri 21 Nov 25 – Sun 4 Jan 26	See pages 12/13	Main	12/13
A Hit and Miss Christmas	Wed 26 – Sat 29 Nov	See page 11	Studio	11
DECEMBER 2025				
A Christmas Carol	Wed 10 – Sat 13 Dec	7.30pm	Studio	11
Christopher’s Christmas	Sun 14 – Wed 31 Dec	See page 14	Studio	14
JANUARY 2026				
Pinocchio	Fri 16 – Sat 24 Jan	See page 14	Main	14
COMING SOON • MARCH 2026				
Zog	Mon 16 – Sat 21 Mar	See pag 16	Main	15



Wed 24 Sep • 7pm

MAIN AUDITORIUM

SNOWLINE MEDIA PRESENTS

## OCEAN FILM FESTIVAL WORLD TOUR

Climb aboard for a night of ocean adventure! **The Ocean Film Festival World Tour** features a new collection of the world's most incredible ocean films!



Brought to you by the team behind the *Banff Mountain Film Festival UK & Ireland Tour*, this selection of short films combines breathtaking marine life and wild seafaring voyages in a cinematic celebration of our oceans.

Venturing to rarely explored depths of the planet, meet the surfers, paddlers, divers and scientists who have dedicated their lives to answering the call of the ocean. Plunge into the wonders of the big blue – without getting your feet wet!

Age guidance: 12A

Standard: £18.70

Concession: £16.50

(prices include booking fees)

Fri 3 October • 7.30pm

MAIN AUDITORIUM

CARRIAGEWORKS THEATRE PRESENTS

## 20th ANNIVERSARY SHOWCASE

### CARRIAGEWORKS THEATRE TURNS 20!

Join us for a one-night celebration of two decades of performance, creativity and community. This special evening will feature our very own Carriageworks Young Theatre Makers and Leeds Community Arts Network, with a few special surprises along the way!

A vibrant showcase that honours the spirit of the Carriageworks Theatre and the people who make it thrive, we can't wait to celebrate with you.

Age guidance: Suitable for all ages

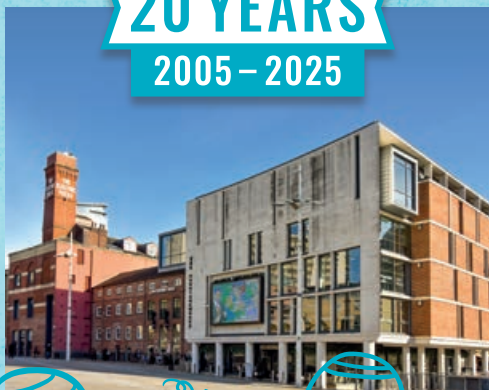
Pay what you decide: £2 – £15

(Recommended price £15)

CELEBRATING

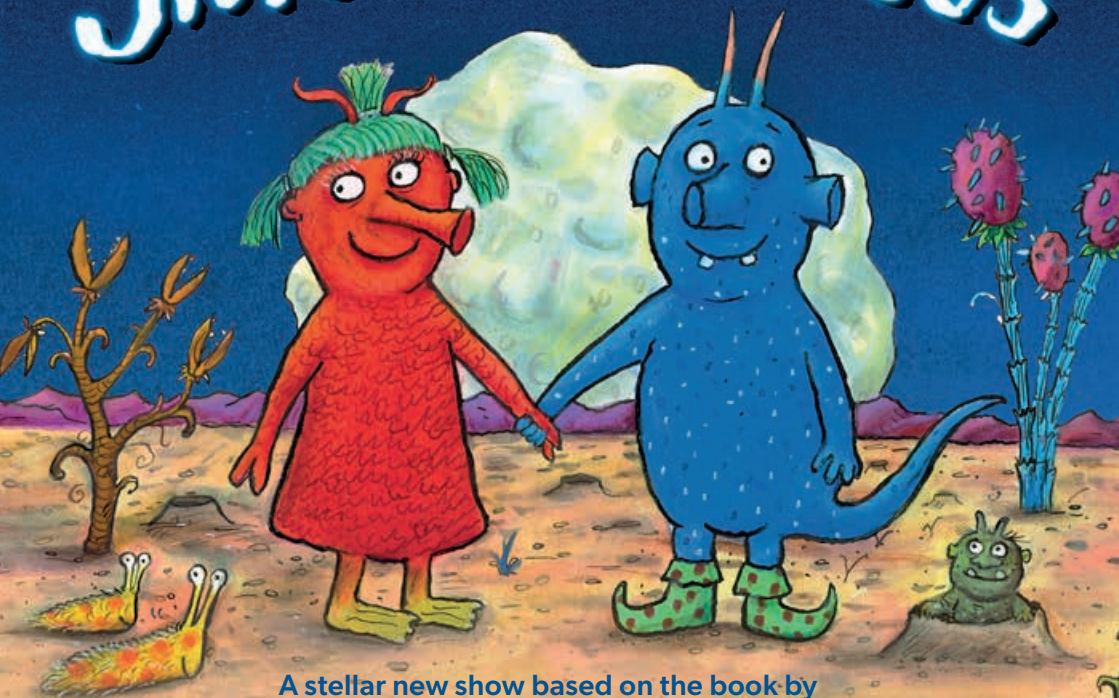
20 YEARS

2005 – 2025





# The Smeds and The Smoos



A stellar new show based on the book by  
**JULIA DONALDSON and AXEL SCHEFFLER**

A joyful tale of star-crossed aliens.

Soar into space with this Olivier Award-nominated adaptation of the much-loved book by superstar duo Julia Donaldson and Axel Scheffler.

On a far-off planet, Smeds and Smoos can't be friends. So when a young Smed and Smoo fall in love and zoom off into space together, how will their families get them back?

Music, laughs and interplanetary adventures for everyone aged 3 and up, from Tall Stories – the company who brought you *The Gruffalo* and *Room on the Broom* live on stage.

## Performance schedule

Thu 9 Oct		1.30pm	4.30pm (RP)
Fri 10 Oct	10.30am	1pm	
Sat 11 Oct	11am	2pm	

**Age guidance: 3+**

**Standard: £16**

**Concession: £14**

**Schools (10+): £11**

(One teacher free per every 10 students)

**RELAXED  
PERFORMANCE**  
Thu 9 Oct  
4.30pm

The Smeds and The Smoos © Julia Donaldson and Axel Scheffler 2019,  
published by Scholastic Children's Books

Sun 12 Oct • 12.30pm & 3.30pm

MAIN AUDITORIUM

MARK THOMPSON PRODUCTIONS PRESENTS

## TOM GATES EPIC STAGE SHOW

Based on the bestselling books by Liz Pichon, and brand new for 2025, **Tom Gates EPIC Stage Show** comes to Leeds, bringing to life the illustrations and music that make Tom Gates hugely popular around the world!

With catchy tunes and hilarious performances, this fantastic new stage show brings the best of the brilliant world of Tom Gates into one live show!

It's pure fun for the whole family, whether you're a lover of the books or new to Tom and his friends.

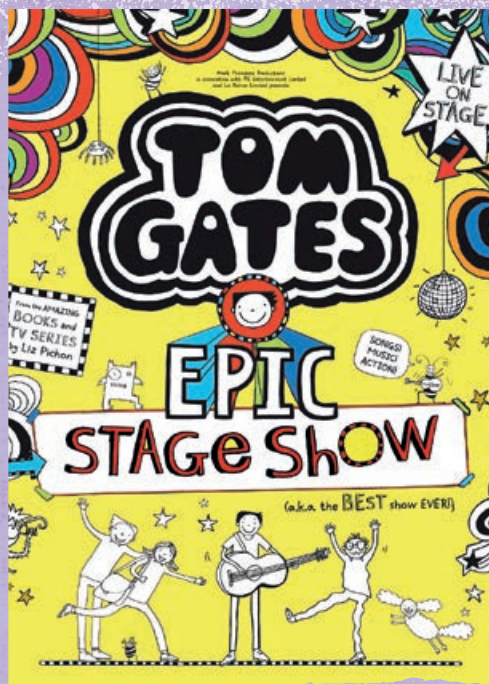
Age guidance: 5+

Standard: £18.15

U16s: £17.05

Groups (4+): £16.50pp

(prices include booking fees)



Fri 17 Oct • 4.30pm

Schools' performance 1pm

MAIN AUDITORIUM

TUTTI FRUTTI PRESENTS

## HARE AND TORTOISE

Two unlikely friends, the Hare and the Tortoise, meet for the greatest race on earth. A race with a nail-biting, seconds-ticking, medal winning-end, that will determine who is the quickest of all, the excitable Hare or the wise Tortoise. Ready? Steady? It's time to GO!

The story bursts to life in sunny spring, moves through a playful summer, and concludes in the snowy frost of winter. Enjoy this charming adaptation of Aesop's fable about friendship, opposites, the passing of time, and discover how the race unfolds.

Age guidance: 3+

Standard: £12

Concession: £9





Sat 18 Oct • 2.30pm

MAIN AUDITORIUM

CHILDREN'S RADIO UK PRESENTS

# FUN KIDS SCIENCE WEEKLY LIVE



Prepare to be wowed as the hugely popular Fun Kids Science Weekly visits Leeds on its first UK tour!

Fun Kids radio presenter Dan Simpson brings the weirdest and coolest stuff in science to the stage, making it more fun than it's ever been in any classroom!

With hilarious experiments, exciting guests and a real-life meteorite, Dan takes young audiences on a one-hour journey into how the world works – and beyond!

Age guidance: 8+

Standard: £16.50

U16s: £11 • Concession: £14

(prices include booking fees)

Sat 25 Oct • 2pm

MAIN AUDITORIUM

TRANSFORM PRESENTS



## IRA BRAND **RUNNER**

Taking place simultaneously in the theatre and on the streets of Leeds, **RUNNER** is a performance about running and exhaustion. Why do we value people when they push themselves to their limits? Setting a pace, covering distance, breaking a sweat – a woman is running outside of the theatre.

You're invited to witness this unfamiliar body making its way through the city. Is she seeking something, or is she making an escape?

**RUNNER** explores the interwoven and contradictory joys, miseries and potentials of all types of exhaustion.

Part of **Transform 25** international performance festival: [transformfestival.org](http://transformfestival.org)

Age guidance: 12+

Pay what you can: £2 – £35 + 10% booking fee  
(Recommended price £25)



**Tue 28 Oct • 7.30pm**

**MAIN AUDITORIUM**

**SPEAKERS FROM THE EDGE PRESENTS**

## **SIMON YATES PLEASURE & PAIN**

*Touching the Void* mountaineer, Simon Yates is a veteran of over eighty expeditions to high/remote mountains around the globe and shows no signs of slowing down.

This is his story of the last decade, of new adventures and climbs in the far north and south, along with summits in South America, Central Asia and the Himalaya.

A survival classic, with the added twists of a fast-paced thriller.

**Age guidance: Suitable for all ages**

**Standard: £21.45**

**Concession: £18.45**

(prices include booking fees)



**Thu 30 Oct • 7.30pm**

**STUDIO**

**EDY HURST PRESENTS**

## **EDY HURST'S WONDERFULL DISCOVERIE OF WITCHES IN THE COUNTIE OF HIMSELF**

Hark and Boo! Recent revelations hath shone a light upon the relations of Edy Hurst.

Grab your broomstick and embark on a spirit journey combining the Lancashire Witch Trials, the Vengaboys, and absolutely '*Nothing Else*'.

*'A fine example of neurodiversity in action.'*

**THE SCOTSMAN**

Commissioned by The Lowry's 'Developed with' programme and supported by Arts Council England. Best Comedy Show nominee, Buxton Fringe. Best Alternative Act nominee, Northwest Comedy Awards. As heard on Next Up Comedy, BBC Radio 4.

**Age guidance: 14+**

**Standard: £13.50**

**Concession: £11.50**



Wed 29 Oct • 1.30pm & 4.30pm  
Thu 30 Oct – Sun 2 Nov • 10.30am & 1.30pm

MAIN AUDITORIUM

ROYO PRESENTS

Half  
Term  
Activity!



A Rockefeller PRODUCTION

THE  
VERY HUNGRY

CATERPILLAR<sup>TM</sup>

4 ERIC CARLE STORIES **SHOW** 75 MAGICAL PUPPETS

Four timeless stories brought to life in one delightful show. Dive into Eric Carle's bright and colourful world as his beloved stories are transformed from page to stage using a menagerie of 75 lovable puppets and charming music.

Created by Jonathan Rockefeller, the critically acclaimed **The Very Hungry Caterpillar Show** is a vibrant celebration of Eric Carle's adored classics and the perfect introduction to live theatre.

Age guidance: Suitable for all ages

Standard: £16

Under 16s: £13.50 • Groups (4+): £13.50

Thu 6 Nov – Fri 7 Nov • 7pm | Sat 8 Nov • 1pm & 5pm | Sun 9 Nov • 1pm

MAIN AUDITORIUM

LEEDS CHILDREN'S THEATRE PRESENTS

10%  
Early Bird  
Discount\*

# THE GINGERBREAD MAN

A MUSICAL PLAY BY DAVID WOOD



Join Leeds Children's Theatre as they celebrate their 90th Anniversary with this gala production of David Wood's **The Gingerbread Man**.

While the 'Big Ones' are asleep, plenty of excitement takes place on the kitchen dresser. The cuckoo in the clock has lost his voice and risks being thrown away. Salt, Pepper and The Gingerbread Man try to help him, despite the efforts of the Old Tea Bag on the top shelf.

This fast-paced, fun-filled production will capture imaginations with its exciting mix of humour and heart. This feel-good show is perfect for all the family and will have you tapping your feet and humming along to David Wood's catchy tunes.

Leeds Children's Theatre are members of Leeds Community Arts Network (LeedsCAN)

Age guidance: 6+

This amateur production of 'The Gingerbread Man' is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

\* Valid on tickets booked on/before 30th September 2025  
(offer excludes the £13 group tickets)

**Standard: £18**

U16: £14.50

Concession: £16.50

Groups from Schools & Children's Clubs: £13  
(one teacher free for every 10 students)

(prices include booking fees)





Wed 10 – Sat 13 Dec • 7:30pm

**STUDIO**

THE BOOK OF DARKNESS AND LIGHT PRESENTS

## A CHRISTMAS CAROL

*Marley was dead... to begin with.*

After the success of last year's *NIGHTMARES*, The Book of Darkness & Light return with their ghostly adaption of this most beloved festive classic.

Join Ebenezer Scrooge on a supernatural journey into the past, present and yet-to-come. The chilly atmosphere of Victorian London is brought to life and the spirits of Christmas return from the dead – all through the spellbinding art of storytelling in this thrilling solo show.

Adapted and performed by Adam Z Robinson in his inimitable style, this production of the well-loved tale teases out the gothic aspects, presenting Dickens' remarkable story as you've never seen it before.

**Age guidance: 11+**

**Standard: £16.50**

**Concession: £14.50**

Wed 26 Nov –  
Fri 28 Nov • 7.15pm  
Sat 29 Nov • 2.30pm

**STUDIO**

COSMOPOLITAN PLAYERS PRESENTS

## A HIT AND MISS CHRISTMAS

The Hit and Miss Theatre Company needs a good Christmas show. It needs bums on seats, some festive cheer, and of course, a play with a moral.

There's a new Artistic Director in town with brand new, groundbreaking ideas. It's time for something new – but what?

The heart and soul of the company are up for grabs as the battle wages between tried and true versus daring and new. Who will come out on top, and what will be the Christmas show?

Join us for this light-hearted, pre-Christmas treat!

Cosmopolitan Players are members of Leeds Community Arts Network (LeedsCAN)

**Age guidance: 14+**

**Standard: £15**

(prices include booking fees)





**JEZ  
EDWARDS**  
AS MUDDLES

**AARON  
STEADMAN**  
AS DAME DOLLY

# SLEEPING BEAUTY

Join us deep in the tangled forest for this fantastical tale full of fairies, dragons, bravery and magic. Traditional panto shenanigans create an abundance of laughter, dance and music, along with dazzling scenery and costumes, spectacular special effects and plenty of audience interaction – it's the dream panto to get everyone in a spin!

**FRI 21 NOV 2025 – SUN 4 JAN 2026**

**THOMAS  
CURRIE**  
AS THE PRINCE

**KATHERINE  
PICAR**  
AS CARABOSSE

**SERENA  
WALSH**  
AS THE FAIRY

Director **PAUL GIDDINGS** • Choreographer **JACK STORM** • Musical Director **JAY TAYLOR**



## TICKETS

Preview	Off Peak	Peak	Premium
£16	£18	£26	£27

### GROUP OFFERS

Groups (5+): £25  
Groups (20+): £24

For bookings of 10+ please email  
[groupbookings@leeds.gov.uk](mailto:groupbookings@leeds.gov.uk)

TICKETS  
FROM JUST  
**£16!**

### SCHOOLS

Schools can book to see off-peak performances for £15 per student. For every 10 tickets purchased, the 11th is free for a teacher.

Email [groupbookings@leeds.gov.uk](mailto:groupbookings@leeds.gov.uk) to make your booking and download the risk assessment and information pack from the website.

To place an ice cream order for your school, email [carriageworks.operations@leeds.gov.uk](mailto:carriageworks.operations@leeds.gov.uk).

There is a loading bay on Great George Street that can be used as a drop off/pick up area for school coaches. Please arrive at least 30 minutes before your scheduled performance time.

### ACCESSIBLE PERFORMANCES

#### Relaxed Performance (RP):

Relaxed performances allow audiences to move around freely and leave or enter the auditorium as needed. The lights never go completely dark and sound effects are softened.



#### British Sign Language Performance:

An interpreter will stand in a visible position and interpret the spoken and heard elements of the performance.

#### Dementia Friendly:

Dementia friendly performances are tailored for people with dementia and their families or carers, so that they can enjoy live performance in an environment that is comfortable and supportive.

Age guidance: 5+

Audience guidance:  
This performance will  
contain strobe and  
flashing lights

BOOK NOW



## November 2025

Fri 21			6.30pm
Sat 22		2pm	6.30pm
Sun 23		1pm	5pm
Mon 24	NO PERFORMANCES		
Tue 25	NO PERFORMANCES		
Wed 26	10am		
Thu 27	10am	1.30pm	
Fri 28		2pm	6.30pm
Sat 29		2pm	6.30pm
Sun 30		1pm RP	5pm

## December 2025

Mon 1	NO PERFORMANCES		
Tue 2	10am	1.30pm	
Wed 3	10am	1.30pm	
Thu 4		1.30pm RP	6.30pm
Fri 5		1.30pm	6.30pm
Sat 6		2pm	6.30pm
Sun 7		1pm	5pm
Mon 8	NO PERFORMANCES		
Tue 9	10am	1.30pm DF	
Wed 10	10am	1.30pm	
Thu 11	10am	1.30pm	
Fri 12		1.30pm	6.30pm
Sat 13	10.30am	2.30pm BSL	6.30pm
Sun 14		1pm	5pm
Mon 15	NO PERFORMANCES		
Tue 16	10am	1.30pm BSL	
Wed 17	10am	1.30pm	
Thu 18	NO PERFORMANCES		
Fri 19			6.30pm
Sat 20	10.30am	2.30pm	6.30pm
Sun 21		1pm	5pm
Mon 22		2.30pm RP	6.30pm
Tue 23		2.30pm	6.30pm
Wed 24	10.30am	2.30pm	
Thu 25	NO PERFORMANCES		
Fri 26		2.30pm	6.30pm
Sat 27	10.30am	2.30pm	6.30pm
Sun 28		1pm RP	5pm
Mon 29		2.30pm	6.30pm
Tue 30		2.30pm	6.30pm
Wed 31	10.30am	2.30pm	

## January 2026

Thu 1	NO PERFORMANCES		
Fri 2			6.30pm
Sat 3	10.30am	2.30pm BSL	6.30pm
Sun 4	10.30am	2.30pm	

Sun 13 – Wed 31 Dec

STUDIO

TOPSY TURVY THEATRE PRESENTS

# CHRISTOPHER'S Christmas



It's Christmas Eve and Christopher Nibble and his family are finishing their tree when a shocking radio announcement interrupts, Father Christmas is lost! His Santa Nav is broken, and he can't find Dandeville. The guinea pigs rally to save Christmas, but their efforts lead to chaos. A power cut strikes, and all seems lost. Can Christopher Nibble save the day, or will Dandeville wake to empty stockings?

Told using beautiful puppets and stunning scenery, **Christopher's Christmas** is a collaboration between the creator of Christopher Nibble, Charlotte Middleton, and Claire Alizon Hills of Topsy Turvy Theatre.

**This show is Makaton Friendly**

Performance schedule • December					
Sun 14	–	2pm	Mon 22	11am	1pm
Mon 15	11am	1pm	Tue 23	11am	1pm
Tue 16	11am	1pm	Wed 24	11am	1pm
Wed 17	11am	1pm	Sat 27	11am	1pm
Thu 18	11am	4.30pm	Sun 28	11am	2pm
Fri 19	11am	2pm	Mon 29	11am	1pm
Sat 20	11am	2pm	Tue 30	11am	1pm
Sun 21	11am	2pm	Wed 31	11am	1pm

**Age guidance: 2–7**

**Standard: £12**  
**Over 60s: £10**  
**Groups (4+): £9.75**

Fri 16 – Sat 24 Jan 2026

MAIN AUDITORIUM

LEEDS INSURANCE DRAMATIC & OPERATIC SOCIETY PRESENTS

## PINOCCHIO

The award-winning LIDOS are back as they take you on another magical pantomime adventure!

Geppetto, an old toy maker, always longed for a son of his own. One starry night, with a little help from the Blue Fairy and a cheeky little cricket, his wish was finally granted, and his latest creation, a puppet called Pinocchio, came to life! But the magical puppet who can move, talk, and dance with no strings catches the eye of the evil showman Stromboli, who will stop at nothing to get his hands on the enchanted toy.

With the help of Dame Mamma Mia and her hapless son Lampwick from the local pizzeria, will Pinocchio learn in time what it takes to be a 'real boy'?

**LIDOS are members of Leeds Community Arts Network (LeedsCAN)**

### Performance schedule

Fri 16 Jan	–	7pm
Sat 17 Jan	12pm	5pm
Sun 18 Jan	12pm	–
Tue 20 Jan	–	7pm
Wed 21 Jan	–	7pm
Thu 22 Jan	–	7pm
Fri 23 Jan	–	7pm
Sat 24 Jan	12pm	5pm

**Age guidance: Suitable for all ages**

**Peak Performances (Fri & Sat)**

**Standard: £23**

**Concession: £19.50**

**Family Ticket: £78 (2 x adult/2 x children)**

**Off Peak Performance (Tue, Wed, Thu, Sun)**

**Standard: £17**

(prices include booking fees)





Mon 16 – Sat 21 Mar 2026

MAIN AUDITORIUM

FRECKLE PRODUCTIONS IN ASSOCIATION  
WITH ROSE THEATRE PRESENT

COMING  
SOON  
SPRING  
2026

# ZOG

A ROARING,  
SOARING MUSICAL  
FOR BRAVE LITTLE DRAGONS  
EVERYWHERE!

LIVE  
ON STAGE

BASED ON THE BOOK BY

JULIA DONALDSON \* AXEL SCHEFFLER



## 'I'm not braggin' but I'm a dragon'

Julia Donaldson and Axel Scheffler's classic, feel-good story is brought to roaring, soaring life in this delightful musical for children.

Zog is the keenest dragon in Madam Dragon's school. He's also the most accident-prone, flying into trees, and even setting his own wing alight. Thankfully, a kind girl comes along to patch up his scratches and scrapes – but can she help him with his biggest challenge yet, so that he can finally win a golden star?

This charming smash-hit show, from the producers of *Stick Man* and *Zog and the Flying Doctors* and featuring joyful songs by Joe Stilgoe and beautiful puppets by Little Angel, is a treat for children and adults alike.

### Performance schedule

Mon 16 Mar	–	–	4.30pm
Tue 17 Mar	10.30am	1.30pm	–
Wed 18 Mar	10.30am	1.30pm	–
Thu 19 Mar	10.30am	1.30pm	–
Fri 20 Mar	10.30am	1.30pm	3.30pm
Sat 21 Mar	10.30am	1.30pm	3.30pm

Age guidance: 3+ but all ages welcome

Standard: £19.80

U16s: £18.70

(prices include booking fees)

Zog © 2010 Julia Donaldson and Axel Scheffler.  
Published by Alison Green Books, an imprint of Scholastic  
Children's Books

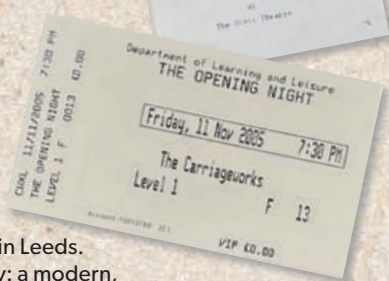
The Carriageworks Theatre stands within the historic Electric Press development, once the site of the West Riding Carriage Manufactory in the early Victorian era, and the inspiration behind our name.

# THE FOUNDATIONS OF CREATIVITY

## THE HISTORY OF CARRIAGEWORKS THEATRE & LEEDS COMMUNITY ARTS NETWORK

Carriageworks Theatre officially opened its doors in November 2005, following the closure of the Leeds Civic Theatre earlier that year. This new beginning was made possible thanks to the tireless efforts of passionate individuals and community arts groups who campaigned for a dedicated space for local theatre in Leeds. Their voices helped shape the Carriageworks into what it is today: a modern, purpose-built, and fully accessible venue for the arts in the heart of Leeds.

Today, we are proud to be the home of the **Leeds Community Arts Network**, formerly the **Leeds Civic Arts Guild**, which brings together 11 vibrant community arts groups. Together, they form the creative heart of our theatre, producing inspiring work for and by the local community.



### LEEDS WRITERS CIRCLE

Founded in 1928, Leeds Writers Circle has made Carriageworks its creative home for over a decade. Every other Monday, members gather to read their work aloud, from poetry to flash fiction to full-length novels, and offer supportive, constructive feedback. The group also runs specialist sessions, competitions, and occasional workshops, but it's the regular Monday meetings at Carriageworks Theatre that remain at the heart of its thriving writing community.

### COSMOPOLITAN PLAYERS

Cosmopolitan Players were the first group from the Leeds Civic Arts Guild to perform at Carriageworks Theatre, opening the Studio space in 2005 with *There'll Be Bluebirds*, a revue marking the end of World War II. Since then, they've returned year after year with a wide range of productions, from fast-paced comedies like *The 39 Steps* to gripping dramas such as *The Thrill of Love*.



## LEEDS GILBERT & SULLIVAN SOCIETY

Dating back to 1909, Leeds Gilbert & Sullivan Society has evolved from church hall concerts to full-scale musical productions at Carriageworks. Recent highlights include *The Mikado*, *Guys and Dolls*, *Kiss Me Kate*, and the award-winning *Sweeney Todd*. In 2022, the group premiered *A Nice Dilemma*, an original musical inspired by Gilbert & Sullivan's iconic characters, written and produced in Yorkshire.

## KAOS

(KIPPAX AMATEUR OPERATIC SOCIETY)

KAOS Productions has delighted audiences since 1959 with pantomimes, musicals, and variety shows. Their 2024 production of *Chitty Chitty Bang Bang* at Carriageworks won two Leeds Community Arts Network awards, including Best Young Actor. They've recently returned to their roots in their original village, and are planning exciting new shows, including a panto!



## LIDOS

(LEEDS INSURANCE DRAMATIC & OPERATIC SOCIETY)

Known for energetic musicals and beloved pantomimes, LIDOS is a staple of the Leeds theatre scene. The group has regularly brought large-scale, high-quality productions to Carriageworks Theatre, entertaining audiences with shows like *Legally Blonde*, *Footloose*, and their much-loved annual pantomime.

## LEEDS CHILDREN'S THEATRE

One of the UK's longest-running youth drama groups, Leeds Children's Theatre has been introducing young people to the stage for nearly a century. Performing regularly at Carriageworks Theatre, they provide a platform for children and young adults to develop their skills and confidence while producing imaginative, family-friendly theatre that delights audiences of all ages.



Other LeedsCAN members include, Leeds Arts Centre, Whitkirk Arts Guild, Leeds Amateur Operatic Society (LAOS) and Leeds Youth Opera.

Whether you're an aspiring performer, a behind-the-scenes enthusiast, or simply passionate about local theatre, there's a place for you in the Leeds Community Arts Network. LeedsCAN welcomes new members of all ages and experience levels to join its vibrant community groups, from drama and musical theatre to writing, directing and tech. Getting involved is a great way to meet people, develop creative skills, and help bring unforgettable productions to life on the Carriageworks Theatre stage.

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**CARRIAGEWORKS  
THEATRE**



# CARRIAGEWORKS YOUNG THEATRE MAKERS

#CYTM



**EMILY SUSANNE LLOYD**  
CYTM member 2013–16

*Now a Director and  
Theatre Producer*

*'CYTM really helped me discover my creativity,' says Emily, 'It was my first experience making theatre at a youth level... It shaped me as a theatre-maker from a young age.'*

One of Emily's favourite memories was performing *The Young Astronomers Club* at Light Night Leeds (2014), a performance surrounded by string and inspired by the stars. *'I remember feeling really cool and inspired. It was also where I met my best friend and now business partner, Samantha!'*

Today, Emily is co-director of Electric Press Productions. She and Samantha recently opened *The Mad Ones* at The Other Palace in London to five-star reviews, and are known for large-scale, site-specific shows like *A Christmas Carol* at Keighley & Worth Valley Railway.

**The Carriageworks Young Theatre Makers (CYTM) are young people aged 11 – 18 who meet weekly to develop skills as performers, writers and directors.**

Members of CYTM build drama skills and confidence by creating and performing original plays in the environment of a professionally run theatre.

By developing innovative shows from conception through to performance, CYTM increase their knowledge of working in theatre and form a supportive group where their creativity is nurtured, and they are offered a genuine platform for their ideas.

Many past participants have gone on to exciting careers and creative endeavours, both within the arts industry and beyond. Here we catch up with some of our CYTM alumni to see where their journeys have taken them since their time with us...



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***‘CYTM shaped me as a theatre-maker from a young age’***

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## **EMILY DEE**

**CYTM member 2013–15**

***Now a Leeds Playhouse Support Worker & Administrator, Creative Assistant for Brave Words***

Emily recalls a show called *Charity* (2015) about a charity embezzling money, performed as a double act in a studio space. *‘It was really interesting to perform so close to the audience,’* she says. Learning *‘half lines’* with a partner was a real challenge, but a fun one.

CYTM gave Emily confidence in both sharing ideas during devising and performing in a professional space. *‘By rehearsing and performing at the Carriageworks, you felt real ownership over the space.’*

Now back in Leeds, Emily supports youth theatre through her roles at Leeds Playhouse and Brave Words, helping others grow as she once did.

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## **ETHAN WALSH**

**CYTM Member 2016–21**

***Now an Acting Student at Rose Bruford College***

For Ethan, *10 Stories* (2019) stood out, *‘We made very good use of a large cast through a ‘chorus’ that sang a verse throughout. It acted as a motif, deepening the atmosphere.’*

CYTM gave Ethan a grounding in storytelling, devising, and performance that led him to pursue acting at college and now at degree level. *‘It helped me develop my confidence, taught me how to collaborate, and honed my creative expression.’*

Ethan is now studying acting in London, seizing opportunities to explore the craft more deeply every day.

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***‘CYTM helped me develop my confidence as a young person and taught me how to collaborate with others, while honing my creative expression’***

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## **JACOB SIMPSON**

**CYTM member 2009–14**

***Now a professional music producer and songwriter***



Jacob reflects that CYTM offered him more than just performance experience, *‘It gave me confidence in my creativity and helped me understand myself. I wouldn’t be where I am now without it.’*

After studying Drama at Edge Hill, Jacob spent nine years as a Theatre Technician, including back at the Carriageworks. Now, Jacob designs live audio and lighting at Gear4music and also works as a professional music producer and songwriter.

*‘While I may not be treading the boards anymore, I still use the creativity and confidence I got at CYTM in everything I do.’*

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## **ELLIE FITZPATRICK**

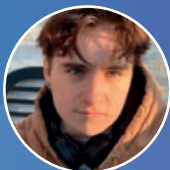
**CYTM member 2010–14**

***Now an actor and theatre company founder***

Ellie’s favourite memory from CYTM was performing a piece inspired by Holocaust stories, using puppetry and movement. She recalls the impact of meeting a Holocaust survivor and hearing their stories, and what an honour it was to portray them in a performance that, *‘my mother still talks about to this day!’*

CYTM built Ellie’s confidence, strengthened her passion, and led her to study acting at university. *‘It taught me what I wanted... and I made lifelong friends along the way.’*

Ellie co-founded a theatre company in Wales before recently returning home to Leeds. *‘I’ve even taken my eldest to the Carriageworks... he gets so excited when we visit and see the old photos on the wall.’*



# VENUE HIRE

## A UNIQUE BUSINESS AND EVENTS DESTINATION

Carriageworks Theatre offers a variety of spaces for conferences and events, in the heart of the city.

In addition to the 349-seater Main Auditorium, the Millennium Room is a versatile meeting space with a capacity of 100 and stunning views across Millennium Square. A further five meeting rooms are available, each equipped with AV technology, air conditioning and support from a dedicated commercial team. Hybrid equipment is available in all rooms to support blended meetings.



The rooms are available to hire at a competitive rate for evening rehearsals, special occasions, workshops, and classes.

For further information, please contact:  
[carriageworksvenue@leeds.gov.uk](mailto:carriageworksvenue@leeds.gov.uk)  
0113 378 7187



# LIGHT NIGHT

LEEDS 2025

As night falls,  
encounter the city  
in a new light...



23 & 24 October  
6–10pm

[lightnightleeds.co.uk](https://lightnightleeds.co.uk)

@LightNightLeeds



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**LEEDS ARTS  
EVENTS & VENUES**



**Leeds**  
CITY COUNCIL

## ACCESS INFORMATION

Our facilities include:

- Level entrances with automatic doors
- Lift to all levels and performance spaces
- Accessible toilets on every level
- Support dogs are welcome
- Wheelchair viewing spaces are available in both performance spaces
- Season brochures are available in alternative formats
- A hearing loop is available from Leeds Ticket Hub

### ESSENTIAL COMPANION SCHEME

The Essential Companion Scheme offers two tickets for the price of one to theatre-goers with disabilities and their essential companions. Documentation of eligibility is required to access the scheme. For further information please contact Leeds Ticket Hub.

### BSL PERFORMANCES

For information on this season's BSL interpreted performances, please see pages 12 and 13.

### RELAXED PERFORMANCES

Relaxed performances allow members of the audience to move around freely and leave or enter the auditorium as needed. Lights never go completely dark and sound effects are softened. These performances are open to all but are designed to welcome people with an autistic spectrum condition, learning disability, dementia or sensory and communication disorders.

### DEMENTIA FRIENDLY PERFORMANCES

Dementia Friendly performances are open to all but are tailored for people with dementia and their families or carers, so that they can enjoy live performance in an environment that is comfortable and supportive.



### CHILL-OUT ZONE

Theatre-goers can take a moment to unwind in our chill-out zone.

Located in a quiet corner of the bar this space offers a selection of stories, colouring books and toys for any children who might need a calming break from the show.

## HOW TO BOOK



### BOOKING FEES

**No booking fee** is applied to events owned and presented directly by or in conjunction with Leeds City Council.

**A booking fee of 10%** applies to all other events unless otherwise stated.

### BOOK BY TELEPHONE

0113 376 0318

Leeds Ticket Hub telephone lines are open 10am – 4pm, Monday to Saturday.

### BOOK ONLINE

Tickets can be booked online 24/7 on our website:

[carriageworkstheatre.co.uk](http://carriageworkstheatre.co.uk)

For group bookings enquiries please contact: [tickets@leeds.gov.uk](mailto:tickets@leeds.gov.uk)

### BOOK IN-PERSON

Book in-person at the Carriageworks Theatre, from two hours before any show takes place.

### CONCESSIONS

Concession can refer to any of the following: Leeds Card Extra holders, valid student ID holders, unwaged, under 16s and over 60s. Please visit our website or contact Leeds Ticket Hub to find out which concessions apply to our performances.

### BABES IN ARMS

We offer a babes in arms policy for some of our shows. No ticket is required for babies aged 12 months and under for these shows. There are occasionally performances specifically for children under 12 months. The babes in arms policy does not apply for these shows and all entrants need a ticket. Please check each show on our website for details.



Safeguard your tickets against accidents, illness, rail strikes and more. Add refund protection to your booking for peace of mind. Please contact Leeds Ticket Hub for more information.



# HOW TO FIND US

The Electric Press, 3 Millennium Square,  
Leeds, LS2 3AD

**what3words:** ///humans.behave.season



The Carriageworks Theatre is easily accessed by public transport, just a 5-10 minute walk from Leeds Train Station and 10-15 minute walk from Leeds Bus Station.

The closest bus stops are on The Headrow, serving the following bus routes:

- Beeston Line
- Headingley Line
- Meanwood Line
- Old Farnley Line
- St James's Line
- Leeds City Bus

For visitors to daytime events, why not consider using the Park and Ride services from Elland Road, Temple Green or Stourton? Please note that Park and Ride services stop around 8pm.

Further information on local public transport options can be found at [www.wymetro.com](http://www.wymetro.com).

The Carriageworks Theatre can be accessed from a layby on Great George Street (LS1 3DW), through the Electric Press courtyard entrance.

We are located just off Leeds city centre's signed cycle route, with various options for cycle parking available nearby including:

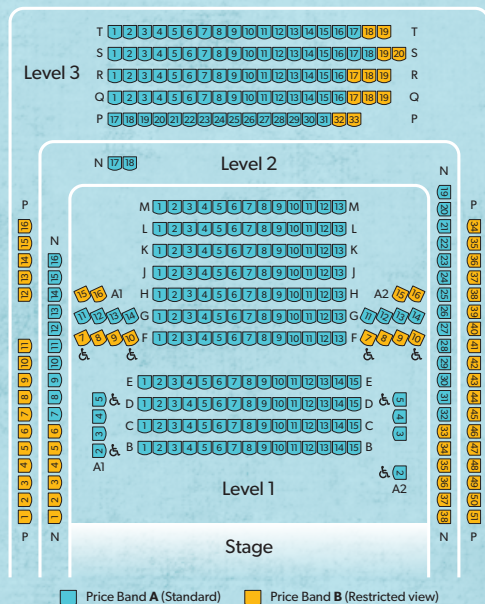
- Outside Leeds Central Library
- Great George Street
- Rossington Street

More info can be found at [www.sustrans.org.uk](http://www.sustrans.org.uk)

Whilst we encourage our audiences to travel to the theatre via public transport, we realise this is not always possible. Our nearest car parks are The Light and Woodhouse Lane Car Park. If attending with friends, please consider car sharing to help us to reduce our carbon footprint.

The nearest blue badge parking can be found on Cookridge Street, Alexander Street and St Anne's Street.

## MAIN AUDITORIUM SEATING



Scan this QR code to visit our website to book your tickets and find out more.

# CARRIAGEWORKS THEATRE

carriageworkstheatre.co.uk  
0113 376 0318

The Electric Press, 3 Millennium Square, Leeds, LS2 3AD

LEEDS **ARTS**  
**EVENTS & VENUES**



Whilst every effort is made to avoid changes, Carriageworks Theatre reserves the right to change artists and programmes without notice if unavoidable.

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