CARRIAGEWORKS THEATRE

PAUL HOLMAN ASSOCIATES & CARRIAGEWORKS THEATRE PRESENT

PHA paul holman associates



JACK AND THE BEANSTALK

LEEDS' GIANT TRADITIONAL FAMILY PANTO!

FRI 20 NOV 2026 – SUN 3 JAN 2027

Director **PAUL GIDDINGS**
Musical Director **JAY TAYLOR**
Choreographer **JACK STORM**



PROGRAMME

WELCOME TO THE CARRIAGEWORKS THEATRE

Welcome to Pantoland!

This year, we are delighted to take you to Tottering-On-The-Brink, the home of our heroes (and villains) in **Jack and The Beanstalk**. It's one of my favourite pantomimes and I can't wait for you to meet our sensational cast on stage and see the hard work the whole team have put in to bring this show to life. It's shaping up to be something very special, with lots of laughs, sensational songs and some surprises along the way.

We are delighted to welcome back the brilliant **Jez Edwards** to headline our cast as Simon Trott, the loveable and hilarious best friend of our heroine, Jack. Jez returns to us at The Carriageworks Theatre, having won Best Comic at the 2026 Pantomime Awards for last year's *Sleeping Beauty*. I was there to see him collect his award and it was a magical moment and truly deserved - go Jez!

Aaron Steadman returns as Dame Trott, in his 5th year at The Carriageworks Theatre and we welcome **John Lyons** from *A Touch of Frost* (ITV) as King Crumble. They will be battling the villainous Fleshcreep and Giant Blunderbore, who is voiced by local rugby legend, and tireless MND campaigner, **Sir Kevin Sinfield**.

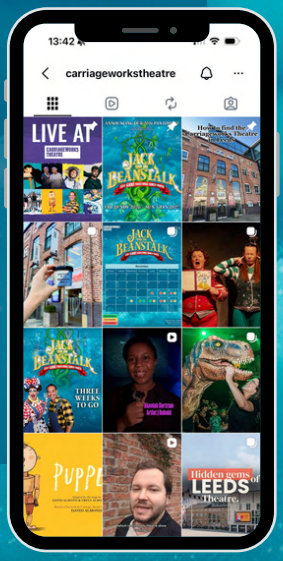
As director, I'm thrilled to be back in Leeds with the team at Carriageworks Theatre. It's a pleasure to work with such a talented and committed company and this year is proving to be something extra special indeed. So…. Fe Fi Fo Fum, get ready for Jack and The Beanstalk and enjoy our GIANT of a pantomime!

PAUL GIDDINGS
Director



Tag us in your pre-show photos on social media!

@carriageworkstheatre



CAST & CREATIVES

CAST

Simon Trott	Jez Edwards
King Crumble	John Lyons
Dame Trott	Aaron Steadman
Jack Trott	Laura-Dene Perryman
Fleshcreep	Darren Clewlow-Smith
Prince George	Niall Gray
Spirit of the Beans	Evangeline Barnaby
Daisy the Cow	Millie Boynton, Harry Broadley & Helen Shippin
Giant Blunderbore	The Voice of Sir Kevin Sinfield
Villagers	The Ensemble

ENSEMBLE

Millie Boynton, Harry Broadley,
Lee Dalton, Leah Oliver & Liv Wong

MUSICIANS

Musical Director	Jay Taylor
Percussionist	Mark Chillington

SPECIALITIES

Sound hire by Purple Sheep (Paul Gavin)
Special effects by Max Hudd

FOR THE JACK AND THE BEANSTALK COMPANY

Director	Paul Giddings
Choreographer	Jack Storm
Musical Director	Jay Taylor
Musical Supervisor	Michael Lovelock
Script	Nick George
Company Stage Manager	Max Hudd
Assistant Stage Manager	Conal Walsh
Wardrobe Supervisor	Kathryn Harrison
Wardrobe Assistant	Helen Shippin
Scenery designed by	Stephen Wilson
Scenery supplied by	Scenic Pantomimes

CAST & CREATIVES

FOR PAUL HOLMAN ASSOCIATES

Directors..... Paul Holman & John Ogle
Managing & Creative Director..... Nick George
Marketing & Media Director..... Ali Cook
Production Manager..... Dave North
Financial Administrator..... Matthew Hough
Business Support Manager..... Michael Lovelock
Technical Support & Logistics ..... Matt Tarbuck
Costume Designer..... Eve Wilkinson
Costume Co-ordinator..... Jill Lewis
Financial Consultant..... Simon Dent

FOR CARRIAGEWORKS THEATRE

Technical Manager..... Steve Greenwood
Sound Designer and Operator..... Alice Milburn
Lighting Consultant ..... Lucy Dennant
Lighting Designer ..... Daisy Bennett
Assistant Stage Managers..... Jordan Varley, Callie O'Brien & Alex Turner
Flyman..... Chaz Elliot
Programme Manager..... Zoë Salmon
Marketing Officer..... Ellie Palmer
Operations Manager..... Simon Stockton
Operations Supervisors..... John Kitson & Marc Johnson
Operations Team..... Rachel Hudson & Al Percival
Ticketing Manager..... Mark O'Leary
Assistant Ticketing Manager..... Juliet Moore

WITH SPECIAL THANKS TO

Leeds Ticket Hub
Carriageworks Theatre Front of House Team

CAST & CREATIVES



JEZ EDWARDS

Simon Trott

When he first began his career in television 28 years ago, Jez's agent asked him what else he would like to do. Without hesitation, Jez replied "Panto!".

"It will be 20 years this year working for PHA and 17 years int' Leeds", Jez says. "To have been a part of The Carriageworks Theatre panto family for as long as I have is truly my proudest achievement in my career. I'm so grateful to TV for opening the door to the opportunity to be on stage without any formal training (a fact that won't surprise many) and lean on a natural talent to act stupid. Never in my wildest dreams did I think I'd receive an award for it but at this year's UK Panto Awards I won the Best Comic category! What a beautiful surprise and what a night! This experience has given me such a boost of energy and determination to ensure we create another belter of a show that our fantastically loyal family audiences deserve."

So, "We'll have to do it again then, won't we, wooooooo!"



JOHN LYONS

King Crumble

John started his acting career in 1961 as a founder member of the East 15 Acting School. He then went into the professional company of the school, Theatre Workshop, then was under the direction of Joan Littlewood.

In the intervening 60 years, John's career has been long and varied, covering West End musicals and plays, including three separate years in *The Mousetrap* and tours in England and on the continent with the musical *Oh! What a Lovely War!*.

His over 500 TV appearances range from *Upstairs Downstairs, Play for Today* and *The Sweeney'* to *On the Buses, George & Mildred* and *The 19th Hole with Eric Sykes.*

He is best known for playing Sir David Jason's long suffering sidekick DS George Toolan in *A Touch of Frost* which ran for over 17 years, with subsequent repeats on ITV 3.

Panto has played a very big part in John's life, starting in 1997 with productions of *Dick Whittington* and *Aladdin* with the comedian Jim Davidson, playing Bristol, Manchester (Palace Theatre) and Southampton (Mayflower) across ten years.

John is in great demand on the after-dinner speaking circuit, including personal appearances at *On the Buses* reunions and numerous P&O cruises speaking about 'An actor's life – the beginning and conclusion' and 'The Touch of Frost Years'.

Since 2015, John has appeared in many PHA pantomimes, including *Cinderella*, *Aladdin, Sleeping Beauty, Jack and the Beanstalk, Beauty and the Beast* and *Peter Pan*.
Both John and his wife Ann, are delighted to be back once more in Leeds, where John spent 17 years filming *A Touch of Frost*. It brings back many happy memories for them both.

CAST & CREATIVES



AARON STEADMAN

Dame Trott

Originally from Hayling Island on the South coast, Aaron trained professionally in Musical Theatre at the Arden School of Theatre in Manchester. His theatre credits include *How to Succeed in Business Without Really Trying, Little Shop of Horrors, The Pirates of Penzance* and *Cinderella.*

He's also a professional puppeteer with performances at Covent Garden, Southampton's Rose Bowl and for Nickelodeon and BBC.

More recently, he has been working extensively as a creative in the UK, China and USA, directing and choregraphing for various projects with the Stage and Production House and the Panto Company.

He is delighted to be returning to Leeds, especially for his eightth season with PHA, having previously been in *Jack and the Beanstalk* (Bridlington Spa and the Harlequin Theatre, Redhill), *Sleeping Beauty, Beauty and the Beast* & *Cinderella* (all here at the Carriageworks Theatre) and as Widow Twankey in *Aladdin* (Winding Wheel Theatre, Chesterfield).

DARREN CLEWLOW-SMITH

Fleshcreep



Born in Stoke-on-Trent, Darren graduated from the Birmingham School of Speech & Drama. He has featured in *Heartbeat* and *The Bill*, and appeared in *Crossroads, Albion Market, The Chronicles of Narnia, Howard's Way, Grange Hill, Crimewatch, Tooled Up, Property Alert, Pebble Mill* and *Blue Peter*, as well as TV commercials, most recently as the Fisherman in the Alibaba advertisement.

His theatrical credits include Narrator in *Dracula* (Water Rats, London), Jimmy Porter in *Look Back in Anger* (MAC Arts Centre); Willy Carson in *The Sea* and Harry in *Harry's Christmas* (Stoke Festival Fringe); Amiens in *As You Like It* (Minack Theatre and National Trust tour); Edmund in *King Lear* and Bob Cratchit in *A Christmas Carol* (Leatherhead) as well as Reuben, Issachar & Narrator in *Joseph and the Amazing Technicolor Dreamcoat* (three national tours and London).

Darren's film work includes Malcolm in *Burning Midnight* and Vanderberg in *Wall on the Fly.*

Darren, who lives in Worthing, is delighted to be back with PHA as Fleshcreep here in Leeds, having previously played the role in Worthing; Captain Hook & Mr Darling in *Peter Pan* in Lytham and Bridlington (nominated for Best Villain at the UK Pantomime Awards); Sheriff of Nottingham in *Robin Hood* (Worthing); Abanazar in *Aladdin* (Chesterfield, Hoddesdon, Lowestoft, Redhill and Redditch) and The Huntsman & The King in *Snow White* (Newark).

CAST & CREATIVES



LAURA-DENE PERRYMAN

Jack Trott

Laura-Dene is pleased to be back with PHA and delighted to be playing another leading role, having made her professional pantomime debuts as Princess Jasmine in *Aladdin* at the Palace Theatre, Redditch, last season.

Her previous theatre credits include Marlena Madison in *Buddy: The Buddy Holly Story* (UK tour), Princess Jasmine in *Aladdin* Neon Production), lead vocalist and swing in *Dancing In the Streets* (UK tour), Fairy Sugar Snap in *Jack and the Beanstalk* (Evolution Productions) and Chantel Williams in *Buddy: The Buddy Holly Story* (UK tour).



NIALL GRAY

Prince George

Niall trained at the Royal Central School of Speech and Drama. He is excited to be back with PHA as Prince George in *Jack and the Beanstalk*, having made his professional pantomime debut last year in the title role of Aladdin at the Palace Theatre, Redditch.

His previous credits include *Aladdin* (McMillan Theatre, Bridgwater), Lead Vocalist (Saga Cruises), *Dance Dollz* (Bahrain International Circuit), Lead Vocalist (Winter Festival, Dubai) and Will in *Crooked Spire* (Workshop).



EVANGELINE BARNBY

Spirit of Cloudland

Evangeline is a recent graduate of East 15 Acting School, where she earned a First Class Bachelor of Arts (BA, Honours) degree. She is also an alumna of the Institute of the Arts Barcelona.

A classically trained mezzo-soprano, she holds LAMDA Gold Medals in Acting and Musical Theatre.

Her credits include Donna in *Thank You for the Music*, Nana/Smee in *Adventures in Neverland*, Basilio in *Life Is a Dream* and Bella in *Benched*, as well as performing as Nutmeg at Gulliver's Valley.

She is delighted to be making her professional pantomime debut at the Carriageworks Theatre, Leeds.

CAST & CREATIVES



MILLIE BOYNTON

Ensemble

Millie, who began dancing at the age of three, trained in her hometown of Sheffield at KD Dance and the Berry Academy of Dance before her professional training at Bird College, from where she graduated in 2023.

Since graduating, Millie has worked as a dancer with AIDA Cruises, performing around the world.

Her other credits include performing in two films, *Better Man* and *Everybody's Talking about Jamie*.

She is thrilled to be back at the Carriageworks, having made her professional pantomime debut here last year with PHA in *Sleeping Beauty* in Leeds, so close to home.

HARRY BROADLEY

Ensemble



Harry trained at Liane Theatre Arts, having previously trained at CAPA College in Wakefield.

His theatre credits include *Sondheim on Sondheim* (Alexandra Palace), *West End Does Christmas* (Cadogan Hall) *Life in the Golden Laine* (Epsom Playhouse) and *Beauty and the Beast* here at the Carriageworks Theatre.

He is thrilled to be appearing in this year's production of Jack and the Beanstalk, performing in his hometown of Leeds.



LEE DALTON

Ensemble

Lee's background encompasses pantomime and dance. His performing credits range from work as a Production Dancer on sunny Mediterranean stages to touring pantomime productions in China.

A graduate of Bodywork Dance Company, Lee has a real passion for dance and performance and he is thrilled to be part of this year's production of Jack and the Beanstalk at the Carriageworks Theatre.

CAST & CREATIVES



LEAH OLIVER

Ensemble

Leah is a professional dancer based in Yorkshire and is super excited to making her professional pantomime debut in *Jack and the Beanstalk* in Leeds.

After graduating from Bodywork Dance Company, she has gained experience in the industry, dancing Internationally and on Cruise Ships. Leah is absolutely thrilled to be swapping the Caribbean for sunny Yorkshire this winter!



LIV WONG

Ensemble

Liv is training as a professional dancer at SLP College in Leeds.

Her credits while training have included Move It and Can You Dance? for five consecutive years. She has also performed with the singer Craig David at the Formula E 2024 (London races).

She is thrilled to be performing in her first professional pantomime as part of the Ensemble for *Jack and the Beanstalk* with PHA at The Carriageworks.

CAST & CREATIVES



PAUL GIDDINGS
Director

Paul has been a director for over 20 years, starting his career at BBC Drama and then specialising in Children's programmes for CBBC.

He directed and produced shows for the CBBC Entertainment and Comedy departments, including *Chucklevision*, *Sport Relief* and *Top of the Pops Saturday*, as well as directed live morning shows from the Blue Peter garden at BBC Television Centre.

More recently, Paul has been directing for UK and US broadcasters, including *Family Guy: The Story so Far*, *EastEnders Revealed*, and the ABC drama, *Greek Uncovered.*

With a background in comedy production, Paul has produced documentaries on many comedy greats, including Les Dawson, Bob Monkhouse and Larry Grayson.

Paul's association with PHA encompasses work as both Director and Performing. After directing *Jack and the Beanstalk* here at the Carriageworks Theatre, he plays Nurse Able Mabel in *Peter Pan* at the Watersmeet Theatre, Rickmansworth.

JACK STORM
Choreographer



A resident of Hull, Jack is an accomplished artist, choreographer and show creator.

Since initial studies in Art and graduating in Musical Theatre from Bird College, Jack has spent over 17 years in the entertainment industry.

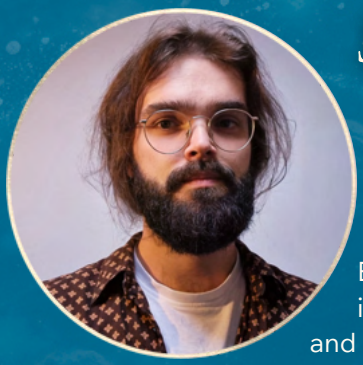
As a performer, Jack's credits include P&O Cruises (UK), *Sesame Street Live* (world tour), *Barney Let's Go! Live* (world tour), Harrods (London), *Sensual Dreams* (Hippodrome, London), *Never Forget, The Musical* (world premiere; Savoy, London), The EXO Gala (Japan) and Sky Sea cruise line (China, Japan and South Korea).

Jack has managed tours, directed and choreographed internationally for various companies, including Premier Stage Productions, Boxtree Productions, Trevor Sorbie and Charming Entertainment (all UK), BBC (UK and Europe), and Nickelodeon (London). Jack's creativity was scouted in 2015 for Universal Studios in Singapore and subsequently for 20th Century Fox. He assisted in the initial plans for 20th Century Fox World (Malaysia) and was a Choreographer for finalists in *The Voice of China.*

For the past three years, Jack has worked on *The Eurovision Song Contest* and Royal Caribbean International. He has directed *Snap! The Musical* (London), had his own musical, *#NoFilter,* produced (Edinburgh Fringe) and has worked with contestants on Ru Paul's Drag Race. Jack has received awards for his contribution to training in diversity and inclusion, and teaches Theatre and Creative studies at Hatton Performing Arts.

He is delighted to be back for his third year at The Carriageworks Theatre, making this his tenth production with PHA.

CAST & CREATIVES



JAY TAYLOR

Musical Director

Jay trained at Leeds Conservatoire, gaining a Bachelor of Arts (BA Hons) and a Master of Music (MMus) in Creative Musicianship.

Based in Leeds, Jay is a Musical Director, composer, multi-instrumentalist and producer, as well as an experienced singer and conductor.

As a Musical Director and workshop leader, Jay works across the country with a variety of ensembles, choirs and community groups. Beyond the world of theatre, Jay composes cinematic music for Epidemic Sound and works as a producer and performer with a range of acts, achieving viral success with a song featuring a contribution from the Welsh actor Michael Sheen.

Jay is pleased to be back at the Carriageworks for a third year as Musical Director with PHA.

PAUL HOLMAN ASSOCIATES

Producer

Paul Holman Associates (PHA) is one of the leading theatrical management teams in the country with a reputation for presenting high quality, family entertainment

Over the years, PHA has produced numerous pantomimes, summer seasons, musical plays and children's shows, as well as educational musical theatre and drama workshops. In all its activities, PHA is committed to keeping traditional family entertainment alive and vibrant.

This season, in addition to *Jack and the Beanstalk* here in Leeds, PHA is presenting festive productions in Blackburn, Bridlington, Lowestoft, Lytham St Annes, Redditch, Rickmansworth, Wimbledon and Worthing.

www.paulholmanassociates.co.uk

CARRIAGEWORKS THEATRE

PHA paul holman associates

PAUL HOLMAN ASSOCIATES IN ASSOCIATION WITH
CARRIAGEWORKS THEATRE PRESENT

THE PANTOMIME ADVENTURES OF PETER PAN

PETER PAN written by J M Barrie.
By arrangement with Great Ormond Street Hospital Children's Charity and Samuel French Ltd.
A Concord Theatricals Company.



ANNOUNCING OUR 2027 PANTOMIME!

FRI 19 NOV 2027 – MON 3 JAN 2028

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