

# CARRIAGEWORKS THEATRE



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## STUDIO TECH SPEC

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# STUDIO

## General

Situated in The Electric Press building, at the heart of Millennium Square, the theatre showcases the best national and international touring productions, and has quickly established itself as a key destination for audiences looking for an entertaining, inspiring and adventurous night out.

The Carriageworks Theatre houses two performance spaces, each fully accessible. The Main Auditorium is a proscenium arch theatre with a capacity of 349, and caters for larger-scale productions. The Studio is an intimate and flexible studio space with a maximum capacity of 75, accommodating intimate dramas, puppetry, and everything in between.

## Merchandise

A space is available for merchandise sales outside the studio.

## Wi-Fi

We have a free Wi-Fi network in the venue 'Leeds Free Wi-Fi' this is available throughout the venue. The connection will open a browser in which you must accept terms and conditions. Please note that as a council service, some sites and VPNs etc. are automatically blocked. The connection is generally unsuitable for streaming / webcasts, so a 4G solution must be brought in.

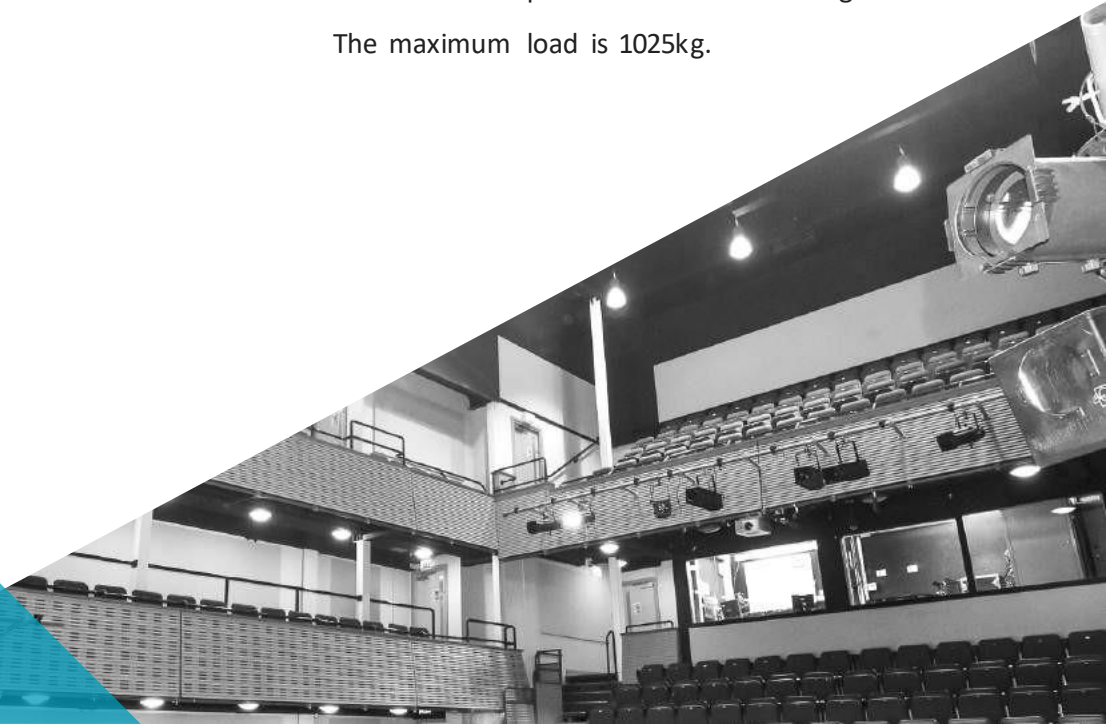
## Load in & Parking

Get-in and get-outs are from the loading bay on Great George St. There is a one-hour loading / unloading restriction enforced.

The Studio is located on Level 4, the most direct route is via the passenger lift that goes from street level.

The passenger lift dimensions are 122cm wide x 204cm high. The internal dimensions are 182cm deep x 142cm wide x 214 high.

The maximum load is 1025kg.



## Load in (cont.)

An alternative route up to the studio is using the goods lift that goes from the loading bay up to Level 2.

Goods lift door dimensions 1.35m wide x 2m high. The internal dimensions are 6.29m deep x 1.84m wide x 2.13m high. The maximum load is 4000kg.

From exiting the goods lift on Level 2 by the scene dock, walk down a corridor, which at its narrowest point is 96cm wide and feeds into the main front of house landing.

Any piece of scenery longer than 182cm will need to be carried 2 flights up the main staircase.

## Stage

The studio is a multi-configurable space with a mean width of 6m and length of 13.5m

There are 17 x 2m x 1m “Variostage” aluminium rostra and 80 chairs available please discuss layouts and limitations with the theatre. The standard layout is a 55 seat end-on configuration.

There is a tab track at one end with black wool serge tabs that can be drawn as a back drop.

The lighting grid comprises 12 horizontal 48mm OD scaffold bars 3.5m from the floor.

Maximum load all Lighting bars is 30 Kg/m



## Lighting

Lighting is controlled with an ETC ION XE20 and an ETC sensor dimmer rack with a maximum of 72 x 15A socket outlets, distributed on the grid and around the studio walls.

The ED15RS 2.5Kw dimmer modules are shared with the main auditorium, with a minimum of 25 channels are available.

There are also 5 x ETR15AFR ThruPower modules available.

Please check with the theatre if more are required.

### Lanterns

- 18 x Strand Quartet F Fresnels
- 8 x Ianiro Solaris Fresnels (650W)
- 4 x Strand Quartet 22°/40° profiles
- 4 x Strand Prelude 40°
- 2 x Iris Floods 1kw
- 2 x Thomas par 16 Birdies with colour frame and wiring set
- 4 x Prolights Versapars
- 2 x Prolights Flatpar 6H
- 1 x 4 way DMX splitter

### AV

- 1 x Panasonic VMZ60 laser projector
- 1 x Elite Q150HI 16:9 Front Projection screen (3320mm x 1870mm)
- 1 x macbook
- 1 x Panasonic Blu-ray player

## Sound

- Allen and Heath Wizard 14:4:2
- MD 350 Minidisc player
- Marantz PMD 340 CD player
- Yamaha Q2031B Graphic Equalizer.
- 2 x Dynamic Audio Device TOURING208 Active speakers

- 2 x Sennheiser EW100 G4-835-S-GB Wireless Vocal Set (Studio use only)
- 6 x Shure SM58 hand held microphones
- 2 x Shure SM57 hand held microphones
- 2 x table microphone stands
- 4 x floor microphone stands
- 5 x floor microphone stands with boom arms
- 4 x BSS AR-133 DI boxes
- 2 x EMO Dual DI boxes
- 1 x 20m 8 way XLR multi

Please note – The microphone stock is shared with the Main Auditorium.

