

**CARRIAGEWORKS
THEATRE**

Spring / Summer 2024

NO S'ITHTVA



carriageworkstheatre.co.uk
0113 376 0318

**LEEDS ARTS
EVENTS & VENUES**



Leeds
CITY COUNCIL

CARRIAGEWORKS THEATRE

We can't wait to welcome you to the Carriageworks Theatre for our spring/summer 2024 season.

As always, we have a fantastic programme that we know you're going to love.

Bring the whole family to an interactive novelty 'play with clay' with Indefinite Articles' **Claytime**, where you get to create the characters and their stories. Cuddle up in our intimate studio space with **The Three Bears**, as the classic tale is retold this May half term. And, from the much-loved world of author Julia Donaldson and illustrator Axel Scheffler, Little Angel Theatre returns with **Charlie Cook's Favourite Book**.

If theatre is what tickles your fancy, don't miss Katy Cawkwell and Lucy Lill's **Wild Visions, Untamed Myth** – a double helping of ancient myth that sets women firmly centre stage in celebration of International Women's Day. Or, come on an exploration of #MeToo politics in **As SHE Likes It**.

For the outdoor and sports enthusiasts, book quickly for the ever-popular **Banff Mountain Film Festival** – featuring invigorating short films from world class adventure filmmakers. We welcome Paralympic gold medal-winning cyclist **Steve Bate MBE** in **Wild Tracks** and invite you to spend **An Evening with Aggers** – the long-standing BBC cricket correspondent, **Jonathan Agnew**.

See you soon,
Carriageworks Theatre

COVER PHOTO:
CLAYTIME, PG 6



Booking fees

The ticket price listed is the price to be paid for each event. Events owned and presented directly by or in conjunction with Leeds City Council are not subject to a booking fee. All other events, unless otherwise stated, are subject to a booking fee of 10%, which is indicated where the ticket price appears.



Thu 1 Feb • 7.30pm

MAIN AUDITORIUM

SPEAKERS FROM THE EDGE PRESENTS

STEVE BATE MBE PRESENTS WILD TRACKS

Paralympic gold medal-winning cyclist Steve Bate MBE shares the incredible journey of riding to ascend the iconic mountain of Kilimanjaro with fellow Paralympic gold medallist Karen Darke MBE.

This evening of film and insight will illuminate the gifts that lie within the tough-stuff of life and how we might transform what, at first, seems messy, into something rich in meaning and magic. Don't miss this rare opportunity to hear a story of resilience, transformation, and human connection.

Age guidance: 12+

Tickets: £17.50

Concession: £14.50

(Prices include booking fees)

Fri 9 Feb • 7.30pm

MAIN AUDITORIUM

CHLOE WADE PRODUCTIONS PRESENTS

AS SHE LIKES IT

Be prepared to kiss the Hollywood happy ending goodbye!

As *SHE Likes It* is inspired by the story of #MeToo pioneer Patricia Douglas. A darkly comedic explosion of multimedia, verbatim, cabaret and drag; a contemporary Brechtian-style play that poses the question: how much has changed between the Hollywood of yesteryear and now?

All shows have audio description written into the script and creative captioning is used throughout.

Age guidance: 13+

Tickets: £15

Concession: £10



Fri 2 Feb, Fri 12 Apr & Fri 7 Jun • 8pm

STUDIO

SHOE CAKE COMEDY PRESENTS



A bi-monthly night of improvised comedy courtesy of Leeds' very own award-winning improvised sketch group...

THE **DISCOUNT** COMEDY CHECKOUT

All the characters, scenarios, and situations are created using your suggestions, featuring guest performers from the UK comedy circuit.

The Discount Comedy Checkout has entertained comedy clubs and festival goers throughout the UK for over 12 years. Featuring Chris Lumb (BBC: *Russell Howard's Good News*), Eddie French, Natalie Smeaton (ITV: *Britain's Got Talent*), and Phil Allan-Smith (BBC: *This is MY House*).

PHOTOS BY ELOUISA GEORGIU

Age guidance: 18+

Tickets: £15

Concession: £8

(Prices include booking fees)

Wed 14 Feb • 2pm

MAIN AUDITORIUM

MORGAN & WEST PRESENTS

MORGAN & WEST'S MASSIVE MAGIC SHOW FOR KIDS!

Roll up, roll up! Morgan & West are back with a massive magic show for kids (and their childish grown-ups)!

Expect gawps, gasps, and guffaws in this relentlessly funny and fantastical magic-filled extravaganza, guaranteed to delight those aged 5 and 105, and indeed everyone in between! This season the duo are hitting the road with their brand new magic show full of their trademark wit, plus whimsy and wall-to-wall silliness.

Conjuring capers, mysterious magic tricks, larger than life laughs, and fantastic facial furniture all crammed into one hour of non-stop fun for all the family.

Age guidance: 5+

Tickets: £14

Concession: £12

Half Term
Activities!



Thu 15 Feb • 2pm & 4pm

Fri 16 Feb • 11am & 2pm



MAIN AUDITORIUM

TINY & TALL PRODUCTIONS, FORMERLY TESSA
BIDE PRODUCTIONS, PRESENTS

THE SELFISH GIANT

Inspired by the touching children's story *The Selfish Giant* by Oscar Wilde, Bristol's two leading family theatre experts are combining forces to explore an unusual friendship, and discover how even the grumpiest giant's heart can melt when spring finally comes.

Powerful storytelling, captivating puppetry, beautiful design, enchanting music and a sprinkling of magic sums up this very special show.

Age guidance: 3+

Tickets: £15

Sun 18 Feb • 11am & 2pm

MAIN AUDITORIUM

INDEFINITE ARTICLES PRESENTS



claytime

a play with clay!

Award-winning Indefinite Articles presents its work for the very young: *Claytime* – a play with clay where audiences are invited to participate.

Come to a place where the earth's natural material meets children's imaginations, inciting a world of fabulous forms, amazing animals, and morphing monsters.

Each *Claytime* is totally unique, creating its own world, characters and stories drawn directly from its young audience. Truly, interactive theatre at its most engaging.

Age guidance: 3–6

Tickets: £14.50

Concession: £12.50

Groups (4+): £12.50pp

Mon 19 Feb • 7.30pm

MAIN AUDITORIUM

SPEAKERS FROM THE EDGE PRESENTS

PETE WHITTAKER FINE LINES

Big wall free solo climbing remains an area of the sport that climbers and public are yet to wrap their heads around. British rock climber Pete Whittaker explores the art of free solo climbing, taking you on a journey from where soloing started out for him, right up to his 800m big wall free solo of Kjerag in Norway.

Tickets: £19

Concession: £16.50

(Prices include booking fees)

Age guidance: 12+



For more
information
about CYTM
and how to get
involved please
see page
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Fri 23 & Sat 24 Feb
Fri 7pm • Sat 1pm & 5pm

STUDIO

CARRIAGEWORKS YOUNG THEATRE
MAKERS PRESENTS

CYTM'S WEEKEND OF DISCOVERY

Join our very own youth theatre group, the Carriageworks Young Theatre Makers (CYTM), for imaginative stories of magical discoveries which might just change the world.

These original shows are created and performed by our three groups of young people: CYTM Juniors, CYTM 11s-14s, and CYTM 14s-18s. The stories celebrate curiosity and what we might discover if we look in the right place...

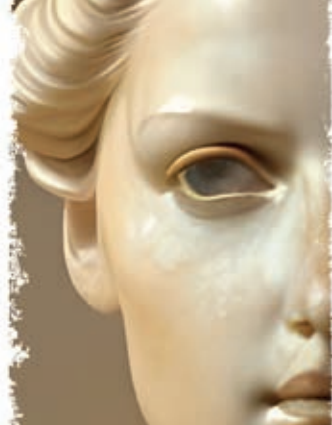
**'Beautiful and thoughtful youth
theatre'**

AUDIENCE MEMBER

Age guidance: suitable for all ages

Tickets: £5.50

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WILD VISIONS UNTAMED MYTH

INTERNATIONAL WOMEN'S DAY

Fri 8 Mar • 7.30pm

STUDIO

KATY CAWKWELL AND LUCY LILL PRESENT

WILD VISIONS, UNTAMED MYTH

A double helping of ancient myth that sets the women firmly centre stage. Plunge into the wild world of the goddess Artemis where a moonlit path leads to transformation, and meet Cassandra, blessed with the power to see the future, cursed with never being believed. Created and performed by storytellers Katy Cawkwell and Lucy Lill.

This tour is sponsored by Elanthy Olive Oil.

Age guidance: 14+

Tickets: £13.50

Concession: £11

(Prices include booking fees)



Sun 17 Mar • 10am & 12.30pm

MAIN AUDITORIUM

TEACH REX PRESENTS

TEACH REX LIVE VELOCIRAPTORS

Meet various velociraptors (including the only fully feathered velociraptor in the world!) whilst getting a real insight into these fascinating creatures. This show is suitable for children of all ages (3+ recommended) and has proven to be extremely popular with adults too!

Age guidance: 3+

Tickets: £10

Concession: £9

Groups (4+): £9.50pp

(Prices include booking fees)

Mon 18 Mar • 7.30pm

MAIN AUDITORIUM

**SPEAKERS FROM THE EDGE
PRESENTS**

HANS REY MISHAPS & MAYHEM

Untold stories, chaos and legendary tales from mountain bike icon, Hans Rey. Mountain bike pioneer, adventurer, former Trials World Champion, Hans 'No Way' Rey will reveal the crazy and whacky that accompanied him on his adventures with some never-seen-before footage.

From broken bikes and broken bones to the evolution of the sport to where it is today, you know what they say, an adventure isn't an adventure until things go wrong!

Age guidance: 12+

Tickets: £19.50

Concession: £16.50

(Prices include booking fees)



Thu 21 – Sat 23 Mar

Thu & Fri 7pm • Sat 1pm & 5pm

STUDIO

**LEEDS CHILDREN'S THEATRE IN ASSOCIATION WITH
LEEDS COMMUNITY ARTS NETWORK PRESENTS**

THE BOY WHO FELL INTO A BOOK

Kevin is a keen reader and one night, when his father makes him turn off the light, he somehow slips inside the Rockfist Slim novel he is reading and meets his hero for the first time.

Alan Ayckbourn's wonderfully inventive play brings to life several well-known children's books as Kevin and Rockfist Slim escape the baddies and plunge into many different worlds.

This amateur production of *The Boy Who Fell into a Book* is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.

Age guidance: 7+

Tickets: £12

(Prices include booking fees)

Sat 23 Mar • 8pm

MAIN AUDITORIUM

ELITE SPORTING AGENCIES PRESENTS

BRADLEY WIGGINS

Sir Bradley Marc Wiggins is a British former professional road and track racing cyclist who competed professionally between 2001 and 2016. He is the only rider to have won both World and Olympic championships on both the track and the road as well as winning the Tour de France.

Join the Tour de France winner and Olympic medalist as he discusses his fantastic career, what brought him to cycling, and everything in-between!

Age guidance: 16+

Super VIP: £110

(Includes an exclusive drinks reception with Sir Bradley Wiggins, central front row seating, photo opportunity and one signed picture)

VIP: £52.80

(Includes a photo opportunity with Sir Bradley Wiggins and seating in the front rows)

Standard: £33

(Prices include booking fees)



leedsfilm.com
@leedsyoungfilm

LEEDS YOUNG FILM FESTIVAL

Easter Holidays 2024

Spark something big.

 **Leeds**
CITY COUNCIL

LEEDS ARTS
EVENTS & VENUES

 **THE NATIONAL LOTTERY**

CARRIAGEWORKS THEATRE

Wed 27 – Fri 29 Mar

Wed & Thu 7.30pm • Fri 2.30pm & 7.30pm

MAIN AUDITORIUM

LEEDS CONSERVATOIRE PRESENTS

WELCOME TO THEBES

Welcome to Thebes tells the story of newly-elected president, Eurydice, as she promises peace and stability to her country amongst a backdrop of political unrest and a struggle for power.

Students from Leeds Conservatoire present a new production of Moira Buffini's modern-day setting of this ancient myth about a war-torn nation in the aftermath of conflict.

Age guidance: 12+

Content warning: strong language, violence, reference to sexual assault, gunshot sounds.

Tickets: £11

Concession: £5.50

(Prices include booking fees)



Sat 6 Apr • 7.30pm

MAIN AUDITORIUM

SO COMEDY AND BROKEN ROBOT PRODUCTIONS PRESENT

JON COURTENAY BIGGER

The winner of ITV's *Britain's Got Talent* takes to the road with a brand-new show for 2024! Join Jon for his biggest show yet, jam-packed full of music, comedy, and entertainment. As well as Jon's trademark brand of musical comedy, the show features an updated version of his hilarious one-man musical which he played to acclaim at the Edinburgh Fringe in 2022.

Age guidance: 12+

Tickets: £19.25

(Prices include booking fees)



Mon 8 – Wed 10 Apr • 11am & 2pm

MAIN AUDITORIUM

**LYNGO THEATRE AND
NORWICH PUPPET THEATRE PRESENT**

THE LITTLE PRINCE

'Has a sheep on a star eaten a rose?' If that sounds silly then you might be like the King and the Business Man on their lonely asteroids, forgetting that the most important things can only be understood with the heart.

Through mesmerising puppetry and beautiful songs, the boy who fell to earth teaches his friend the Aviator about love, life, and real happiness in this stunning adaptation of one of the best-selling children's books of all time.

Age guidance: 5+

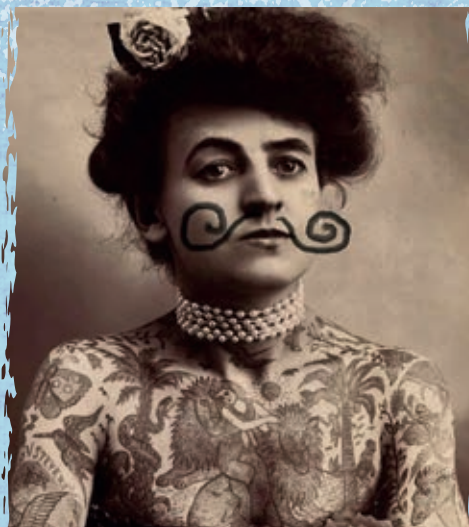
Tickets: £15

Concession: £10 – £12.50

(Prices include booking fees)

**Easter
Holiday
Activity!**





Wed 10 Apr • 4pm

STUDIO

STORY JAM PRESENTS

WOMEN WHO GAVE NOT HOOT NOR TOOT

Mythic mayhem, human clap-o-meters, and audience power! Brace yourselves for tales to make you rip up the rules and riot! Stand-up tale-tellers slam down stories of super-women and unstoppable goddesses who don't care what anyone says – they're going to do their thing. Who will you crown Ultimate NotHootNorToot?

Age guidance: 12+

Tickets: £14

Concession: £12

(Prices include booking fees)

Easter
Holiday
Activity!



Thu 18 Apr

1.30pm (school bookings only) • 8pm (open to all)

MAIN AUDITORIUM

LEEDS INTERNATIONAL CONCERT SEASON PRESENTS

THE QUEEN'S CARTOONISTS

The Queen's Cartoonists (TQC) perform music from over 100 years of all your favourite cartoons. Based in Queens, New York, this six-piece ensemble will dazzle you with their perfect note-for-note synchronization to the animated films projected on stage. TQC use their trademark comedy and multi-instrumental mayhem to breathe new light into two uniquely American forms of art – jazz and animation.

Inspired by jazz, classical music and cartoons, this show is a musical circus featuring jazz-age composers Raymond Scott, Carl Stalling, and Duke Ellington plus famous classical music composers such as Wolfgang Amadeus Mozart, Gioachino Rossini, and Johann Strauss!

Age guidance: suitable for all ages

Tickets: £22

Concession: £11



Fri 19 Apr • 6pm

MAIN AUDITORIUM

JSM EVENTS PRESENTS

MARK THOMPSON'S SPECTACULAR SCIENCE SHOW

If you think science is boring, think again! Mark Thompson's Spectacular Science Show explores the strange and magical properties of matter with exploding elephant's toothpaste, vortex-generating dustbins and even howling jelly babies!

Awarded 'Best Kid's Show at Edinburgh Fringe' by The Derek Awards, this interactive show promises to entertain and educate in the most spectacular way!

Age guidance: 5+

Tickets: £19

Concession: £16.50

(Prices include booking fees)

**Tue 30 Apr – Thu 2 May
7.30pm**

MAIN AUDITORIUM

SNOWLINE MEDIA PRESENTS

BANFF MOUNTAIN FILM FESTIVAL 2024

Join the world's top adventure filmmakers and thrill-seekers as they climb, ski, paddle, and ride into the wildest corners of the planet.

There are two shows of captivating cinematography to choose from, each with a totally different collection of short films - the Red programme (30 Apr & 2 May), and the Blue programme (1 May). Amplify the adventure by coming to both with a two-show discount.

Age guidance: 12A

Standard: £18

Concession: £16.50

Groups (6+): £16.50pp

Multi-show: £33

(Prices include booking fees)



Fri 3 May • 7.30pm

MAIN AUDITORIUM

FANE PRESENTS

AN EVENING WITH AGGERS

Jonathan Agnew is a long-standing BBC cricket correspondent who learnt his craft under the guidance of Brian Johnston, emerging from the notoriety of the gloriously funny 'leg over' incident to become one of the country's finest commentators and interviewers.

Now, join him on his solo show as he recounts tales from a highly entertaining career on the field, in the commentary box and much more.

Age guidance: 14+

Tickets: £36.30

(Prices include booking fees)

**Tickets
selling
fast!**

Mon 13 – Wed 15 May
8pm

STUDIO

SUCCULENT THEATRE IN
ASSOCIATION WITH HARLOW
PLAYHOUSE PRESENTS

NASTY 'BIG' GIRLS BEING GROSS, MEAN, AND SEXY

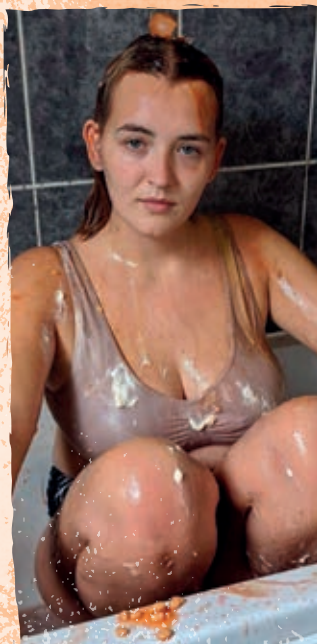
The Nasty Girls are here to tell you about all their angriest, grossest, and most shameful moments in full, uncensored detail. This autobiographical, confessional piece of theatre explores the hidden side of what it means to be a woman. SURPRISE! We're just people. And people are pretty gross.

Age guidance: 16+

Tickets: £13

Concession: £11

(Prices include booking fees)



Wed 15 – Sat 18 May

Wed – Fri 7.15pm

Sat 2.15pm & 7.15pm

MAIN AUDITORIUM

LEEDS GILBERT & SULLIVAN
SOCIETY IN ASSOCIATION
WITH LEEDS COMMUNITY ARTS
NETWORK PRESENTS

TITANIC THE MUSICAL

Titanic the Musical examines the causes, conditions, and real characters involved in this ever-fascinating drama. This is the factual story of the lives of the Titanic's officers, crew and passengers and how the ship itself served as a microcosm of the 19th century class system.

It exposes its deep flaws and how the disaster forever dispelled the unswerving belief of the time, that God favours the rich.

Age guidance:
suitable for all ages

Tickets: £25

Concession:

£22.45

(Prices include
booking fees)

Fri 17 & Sat 18 May

7.30pm

STUDIO

MADAM RENARDS PRESENTS

BATTLE CRY

Based on the true story of a former soldier struggling with post-traumatic stress disorder (PTSD), this solo play follows Adam as he recounts his experiences in war, the horrors he witnessed, and the heavy toll this took on him. *Battle Cry* is a powerful and moving exploration of the human cost of war, and a reminder of the devastating impact PTSD can have on those who experience it.

This thought-provoking play has been received to universal acclaim by both veteran and non-veteran audiences.

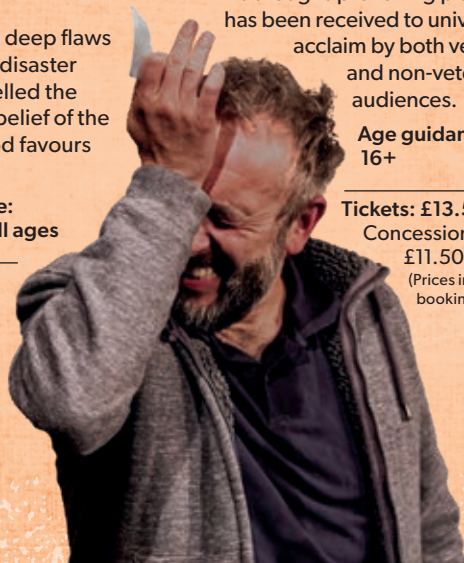
Age guidance:
16+

Tickets: £13.50

Concession:

£11.50

(Prices include
booking fees)



Sun 26 May • 11am & 2pm

STUDIO

KITCHEN ZOO PRESENTS

The Three Bears

Deep in the forest live Mammy, Daddy, and Baby Bear. Each day the three bears head into the woods to collect interesting things to re-use in their home. Soon their cosy house is turned upside down by a colourful whirlwind that threatens to sit in their chairs, eat their porridge and sleep in their beds. It's Goldilocks!

Bring your bears along for an adventure in the woods, with original music, puppets, and a tale you thought you knew.

Every show is relaxed so join us for this friendly and fun theatre experience for children aged six and under and their grown-ups.

Age guidance: 6 and under

Tickets: £12
Concession: £10



Sun 26 May • 7.30pm

MAIN AUDITORIUM

SO COMEDY AND BROKEN ROBOT PRODUCTIONS PRESENT

ASHLEY BLAKER NORMAL SCHMORMAL

The star of BBC Radio 4's hit comedy *6.5 Children* takes to the road in a new stand-up show, based on the best-selling book of the same name, about the joys of raising children with special needs.

Between endless meetings, countless therapists, public humiliations, failed playdates, surreal monologues, and occasional violence, it's certainly not what anyone would call a 'normal' household – but would Ashley want it any other way?

Age guidance: 16+

Tickets: £19

(Prices include booking fees)

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Tue 28 May • 2pm

MAIN AUDITORIUM

MAKIN PROJECTS PRESENTS

COMEDY CLUB 4 KIDS



Half Term
Activities!



Like the name says, it's a comedy club for kids!

Cracking entertainment for everyone over six years old and under 400 years old (no vampires). We have the best comedians from the UK and world circuit doing what they do best... but without the rude bits!

Age guidance: 6+

Standard: £14.50

Concession: £12.50

Fri 31 May • 2.30pm

MAIN AUDITORIUM

THE PEOPLE'S THEATRE PRESENTS

THERE WAS AN OLD LADY WHO SWALLOWED A FLY

There was an old lady who swallowed a fly...
I don't know why she swallowed a fly... but The People's Theatre Company does!

And now you can too as this much-loved story is brought to life with a stunning combination of live action, animation, and puppetry.

Age guidance: 3+

© M. Twinn 1973, Child's Play (International) Ltd

Tickets: £15.40

Concession: £13.20

Groups (4+): £13.20pp



Sat 1 & Sun 2 Jun • 2pm & 4pm

MAIN AUDITORIUM

NONSENSE ROOM PRESENTS

YOU CHOOSE

Based on the brilliant book by Pippa Goodhart and Nick Sharratt, Nonsense Room Productions (*Shark in the Park* and *Hairy Maclary*) brings you an interactive musical show for all the family. But in this show – YOU CHOOSE what happens!

Using the picture book as inspiration, and through a series of games and challenges, each show will be unique with different characters, locations, costumes and much more every time!

Age guidance: 2-7

Tickets: £15

Concession: £13

Wed 12 – Sat 15 Jun

Wed – Fri 7pm • Sat 2pm & 7pm

MAIN AUDITORIUM

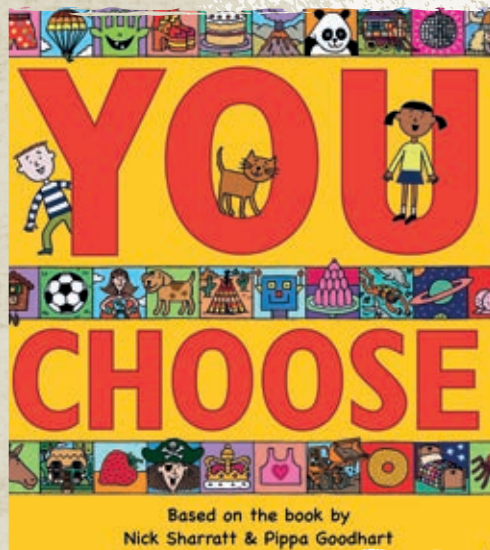
LIDOS IN ASSOCIATION WITH LEEDS
COMMUNITY ARTS NETWORK PRESENTS



THE NEXT GENERATION SCHOOL of ROCK THE MUSICAL

School of Rock follows Dewey Finn, a failed, wannabe rock star

who decides to earn an extra bit of cash by posing as a substitute teacher at a prestigious prep school. There, he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind-blowing rock band. But can he get them to Battle of the Bands without their parents and the school's headmistress finding out?



Join award-winning LIDOS as they celebrate their 50th year by bringing roof-raising energy that will fill the theatre with the spirit of rock with this production and their sensational live kid's rock band!

An amateur production by arrangement with
The Really Useful Group Ltd.

Age guidance: suitable for all ages

Tickets: £20

Concession: £18

(Prices include booking fees)

Thu 13 Jun



Thu 18 – Sat 20 Jul
Thu & Fri 7.30pm • Sat 2pm & 7pm

MAIN AUDITORIUM

LEEDS ARTS CENTRE IN ASSOCIATION WITH LEEDS COMMUNITY ARTS NETWORK PRESENTS

A Midsummer Night's Dream

Welcome to the city on midsummer's eve, where the mortal and the magical realms collide. Where noble lords and ladies feud, their mischievous servants close at hand. Where four young lovers flee, in hopes of marrying for love rather than duty. And where a troupe of unlikely actors plan the show to end all shows.

Join Leeds Arts Centre for a raucous, vibrant, and contemporary retelling of William Shakespeare's enthralling and joyous comedy. A story of love, duty, chaos and magic.

Age guidance: 10+

Tickets: £15

Concession: £13

(Prices include booking fees)

For more
information
about CYTM
and how to get
involved please
see page
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Sat 27 Jul • 11am & 2pm

MAIN AUDITORIUM

CARRIAGEWORKS YOUNG THEATRE
MAKERS PRESENTS

THE VOYAGE

Join our very own youth theatre group, the Carriageworks Young Theatre Makers (CYTM), for a voyage into the unknown... CYTM develops young people's theatre-making skills through the opportunity to create imaginative, original theatre which tells the stories they want to tell. Ambitious and inventive, *The Voyage* is by turns thought-provoking, witty, and moving and puts the Young Theatre Makers' voices firmly centre stage.

Age guidance: suitable for all ages

Standard: £5.50

Tue 13 – Sun 18 Aug

Tue 3.30pm • Wed – Sun 10.30am, 1.30pm & 3.30pm

MAIN AUDITORIUM

LITTLE ANGEL THEATRE, THE LOWRY, AND ROSE THEATRE PRESENT

Charlie Cook's Favourite Book



JULIA DONALDSON & AXEL SCHEFFLER

Based on the original book *Charlie Cook's Favourite Book* written by Julia Donaldson and illustrated by Axel Scheffler.

Charlie loves reading. Especially books about pirates. But his sister hates it – it's boring! Can Charlie convince her that reading is fun? Perhaps if she read a book about a pirate, who is reading a book about Goldilocks, who is reading a book about a knight...

Come and delve into a range of books with Charlie Cook, brought to life with puppetry and enchanting songs, and perhaps you will be able to help his sister discover the wonderful world inside a book...

Age guidance: 3–8

Tickets: £16.50

Concession: £14.30

Groups/schools (10+): £14.30pp

(Prices include booking fees)

**CARRIAGEWORKS
THEATRE**

PHA
paul holman associates

PAUL HOLMAN ASSOCIATES
& CARRIAGEWORKS THEATRE
PRESENTS

BOOK FOR
**NEXT
YEAR'S
PANTOMIME**

Beauty & the Beast



Fri 22 November 2024 – Sun 5 January 2025



carriageworkstheatre.co.uk
0113 376 0318

**LEEDS ARTS
EVENTS & VENUES**



CARRIAGEWORKS YOUNG THEATRE MAKERS

Come and build drama skills and confidence with the Carriageworks Young Theatre Makers (CYTM), a supportive group of 8–18 year olds, who meet weekly at the Carriageworks Theatre.



At CYTM your creativity will be nurtured, and your ideas will be given a platform. By developing your performing, writing, and directing skills, you will create original plays and perform them on a professional stage.

CYTM is led by writer/director Ruth Cooper and supported by industry professionals. The groups are CYTM Juniors 8s–11s, CYTM 11s–14s and CYTM 14s–18s.

For more information about CYTM and how to get involved please email:

ruth.cooper@leeds.gov.uk



Venue hire

**A unique business
and events destination**

Carriageworks Theatre offers a variety of spaces for conferences and events, in the heart of the city.

In addition to the 349 seater Main Auditorium, The Studio is an intimate and flexible black box space with a theatre style capacity of 55. A further six meeting rooms are available for conferencing, meetings, and workshops, ranging in size and capacity. All conference rooms come with AV equipment, air conditioning and support from a dedicated commercial team.



The rooms are available to hire at a competitive rate for evening rehearsals, special occasions, workshops, and classes.

For further information, please contact:

carriageworksvenue@leeds.gov.uk
0113 378 7187

ACCESS INFORMATION

Our facilities include:

- Level entrances with automatic doors
- Lift to all levels and performance spaces
- Accessible toilets on every level
- Support dogs are welcome
- Wheelchair viewing spaces are available in both performance spaces
- Season brochures are available in alternative formats
- A hearing loop is available from Leeds Ticket Hub
- Designated on-street blue badge parking can be found on Alexander Street and Rossington Street

Essential Companion Scheme

The Essential Companion Scheme offers two tickets for the price of one to theatregoers with disabilities and their essential companions. Documentation of eligibility is required to access the scheme. For further information please contact Leeds Ticket Hub.

We offer:

BSL performances

For information on this season's BSL interpreted performances please see page 5 and page 17.

Relaxed performances

Relaxed performances allow members of the audience to move around freely and leave or enter the auditorium as needed. Lights never go completely dark and sound effects are softened. These performances are open to all but are designed to welcome people with an autistic spectrum condition, learning disability, dementia or sensory and communication disorders.

Dementia Friendly performances

Dementia Friendly performances are open to all but are tailored for people with dementia and their families or carers, so that they can enjoy live performance in an environment that is comfortable and supportive.

HOW TO BOOK



Booking fees

No booking fee is applied to events owned and presented directly by or in conjunction with Leeds City Council.

A booking fee of 10% applies to all other events unless otherwise stated.

Book by telephone

0113 376 0318

Leeds Ticket Hub telephone lines are open 10am – 4pm, Monday to Saturday.

Book online

Tickets can be booked online 24/7 on our website:

carriageworkstheatre.co.uk

For email enquiries please contact: tickets@leeds.gov.uk

Book in-person

Book in-person at the Carriageworks Theatre, from two hours before any show takes place.

Concessions

On performances where 'concession' has been listed as a ticket price, the concession can refer to any of the following: Leeds Card Extra holders, NUS card holders, unwaged, under 16s and Over 60s. Please visit our website or contact Leeds Ticket Hub to find out which concessions apply to our performances.

Babes in arms

We offer a babes in arms policy for some of our shows. No ticket is required for babies aged 12 months and under for these shows. There are a small number of performances specifically for children under 12 months. The babes in arms policy does not apply for these shows and all entrants need a ticket. Please check each show on our website for details.

HOW TO FIND US

The Carriageworks Theatre is easily accessed by public transport, just a 5-10 minute walk from Leeds Train Station and 10-15 minute walk from Leeds Bus Station.

The closest bus stops are on The Headrow, serving the following bus routes:

- Beeston Line
- Headingley Line
- Meanwood Line
- Old Farnley Line
- St James's Line
- Leeds City Bus

For visitors to daytime events, why not consider using the Park and Ride services from Elland Road, Temple Green or Stourton? Please note that Park and Ride services stop around 8pm.

Further information on local public transport options can be found at www.wymetro.com.

We are located just off Leeds city centre's signed cycle route, with various options for cycle parking available nearby including:

- Outside Leeds Central Library
- Great George Street
- Rossington Street

More info can be found at www.sustrans.org.uk

Whilst we encourage our audiences to travel to the theatre via public transport, we realise this is not always possible. Our nearest car parks are The Light and Woodhouse Lane Car Park. If attending with friends, please consider car sharing to help us to reduce our carbon footprint.

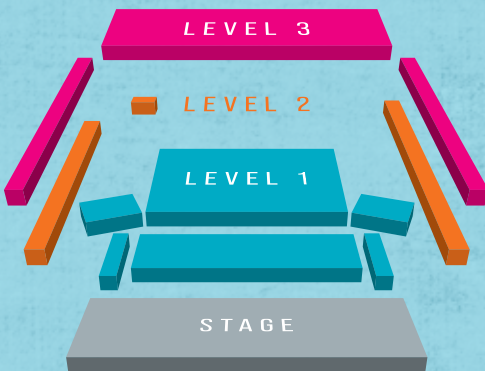
The nearest blue badge parking can be found on Alexander Street and St Anne's Street.



The Electric Press, 3 Millennium Square, Leeds, LS2 3AD

[what3words///humans.behave.season](https://what3words.com/humans.behave.season)

Main Auditorium Seating



Scan this QR code to view our full programme on your mobile.

**LEEDSARTS
EVENTS&VENUES**



Whilst every effort is made to avoid changes, Carriageworks Theatre reserves the right to change artists and programmes without notice if unavoidable.

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THEATRE**

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